

Sonáta č.1 pre flautu a klavír

I.

Preludio energico

Ľuboš Bernáth *1977

Moderato con moto ♩ = 100

(harm.)

f espress. *mf* *p* *p*

8

p *mp* *p* *mp* *f espress.*

Vivo energico

15

mf *mf* *f* *f*

22

mf *f*

27

mf *f*

33

mf *f sempre*

38

mf *f*

42

mp

49

p *mf*

Flauto

2

55 *mp* *mf*

61

67 *mp* *p* *mf* *f*

72 *rit.* *Moderato* $\text{♩} = 100$ *pp* *subito* *pp*

80 *mp*

87 *mp*

91 *p* *sempre*

95 *pp*

II.

Con spirito

Allegro con spirito

99 $\text{♩} = 130$ *mp*

105 *f* *mp*

111 *mf* *mp*

117 **D** *f* *mf*

127 *f* *mf* *frull.* *f*

134 *f*

141 **E** *mf*

146 *mf*

151 *f*

157 *f* *p* *tr* *V.S.*

Flauto

4

166

171 **F**

pp

182 **G**

mf subito

189

mf

194

199

f

f

206

mf

f

ff

Meditativo

213 Andante sostenuto e meditativo



220



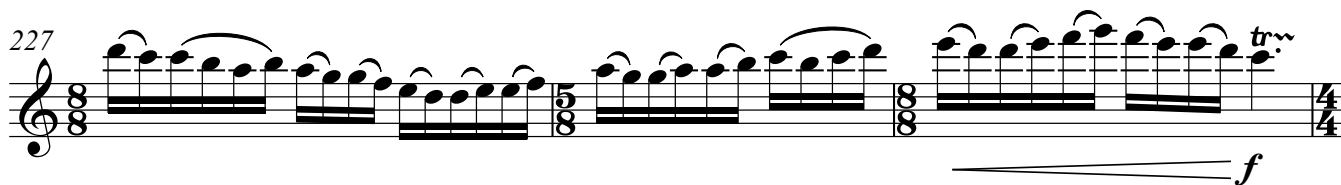
Con moto

 $\text{♩} = 120$

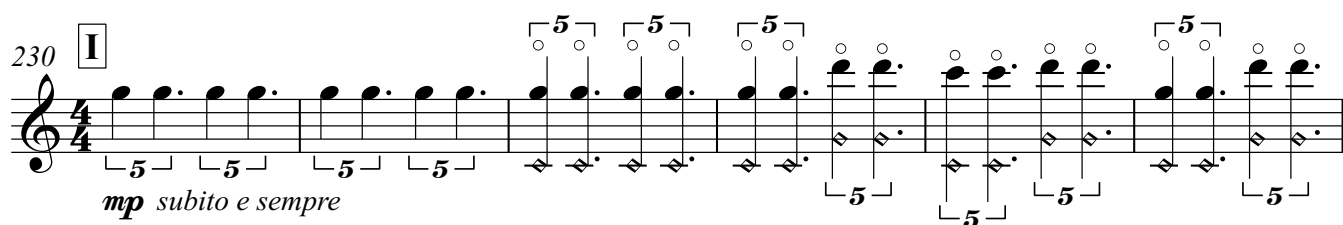
224 [H]



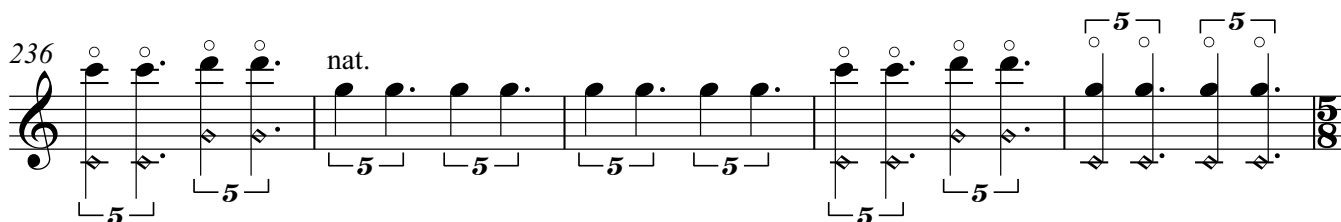
227



230 [I]



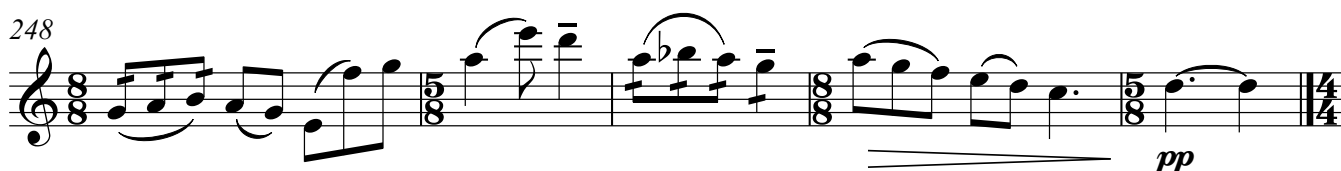
236



Andante sostenuto e meditativo

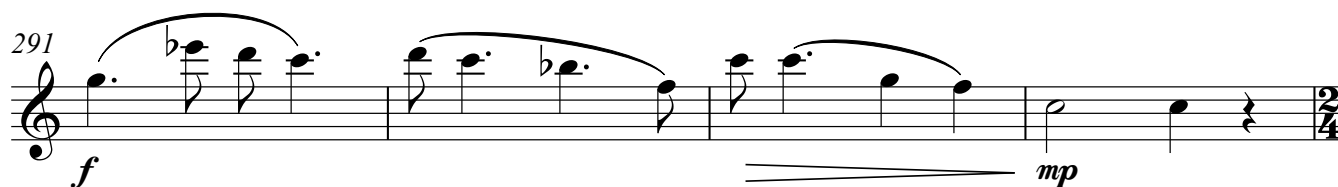
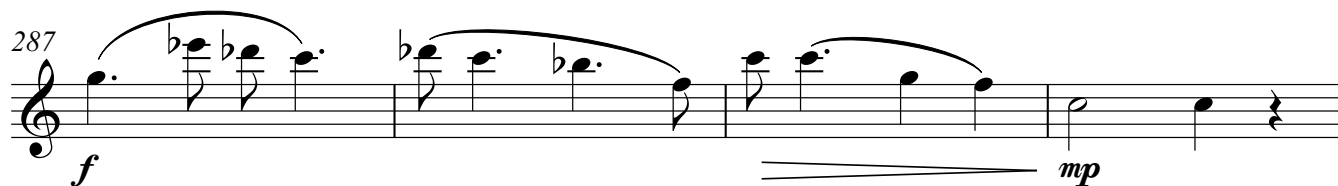
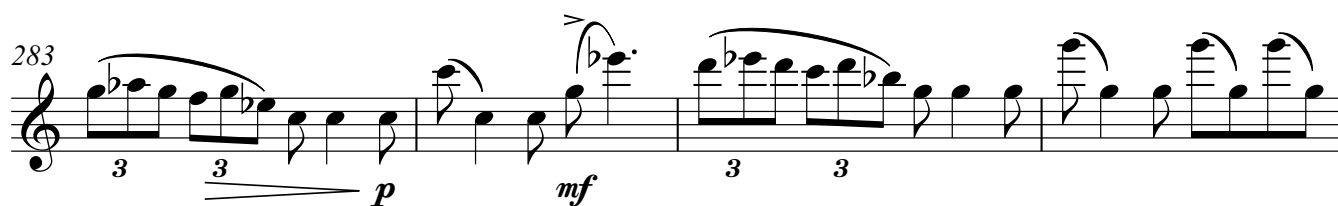
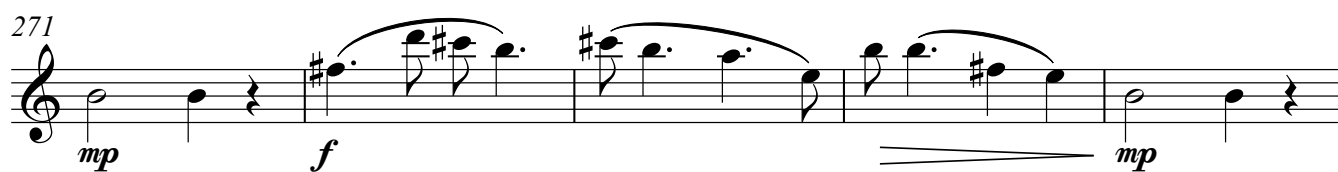
241 [J] $\text{♩} = 70$ 

248



Fugato neofolklorico e Finale

253 Moderato ♩=110



295 **M** Allegro energico $\text{♩} = 130$
ff espress.

302
mf

309
mf *f*

317 **N**
mf

324
mf *f*

332 **O**
mf *f*

341 **P**
ff espress.

349
fff

Luboš Bernáth

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Bratislava 2022

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I.

Preludio energico

Ľuboš Bernáth *1977

Moderato con moto ♩ = 100

(harm.)

The musical score is written for Flute (Fl.) and Piano (Pno.). The tempo is Moderato con moto, with a metronome marking of ♩ = 100. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three systems, with measures 6 and 12 marked at the beginning of the second and third systems respectively.

System 1 (Measures 1-5): Both instruments play *f espress.* The Flute part includes a harmonic in measure 4. The Piano part features a *p subito* dynamic change in measure 4.

System 2 (Measures 6-11): The Flute part starts with *p* and includes crescendos and decrescendos, reaching *mp* in measure 9 and *p* in measure 11. The Piano part features a *mp* dynamic in measure 9 and a *p* dynamic in measure 11.

System 3 (Measures 12-15): The Flute part starts with *mp* and includes a *nat.* (natural) marking in measure 13. The Piano part features a *f espress.* dynamic in measure 13.

A Vivo energico

♩=195

Fl. 17

Pno.

mf *sempre* *f*

Fl. 21

Pno.

f

Fl. 24

Pno.

28

Fl.

Pno.

mf

mf sempre

32

Fl.

Pno.

f

mf

f sempre

35

Fl.

Pno.

39

Fl.

Pno.

f

Measures 39-41. Flute part (Fl.) and Piano part (Pno.). Measure 39 starts with a forte (*f*) dynamic. The piano part has a repeat sign at the end of measure 41.

42

Fl.

Pno.

mp *sempre*

B

Measures 42-45. Flute part (Fl.) and Piano part (Pno.). Measure 42 starts with a mezzo-piano (*mp*) dynamic. A section marker **B** is placed above measure 43. The piano part has a repeat sign at the end of measure 45.

46

Fl.

Pno.

mp

Measures 46-49. Flute part (Fl.) and Piano part (Pno.). Measure 46 starts with a mezzo-piano (*mp*) dynamic. The piano part has a repeat sign at the end of measure 49.

50

Fl.

p *mf*

Pno.

mp sempre

54

Fl.

mp

Pno.

p

58

Fl.

mf

Pno.

mp

62

Fl.

Pno.

3

6

3

7

66

Fl.

Pno.

3

mp

3

p

70

Fl.

Pno.

mf

f

pp subito

f

pp

f

tr

tr

tr

C

rit. . . Moderato ♩=100

76

Fl. *pp*

Pno. *pp subito*

pp subito

81

Fl. *mp*

Pno. *p*

86

Fl. *mp*

Pno. *p*

Fl. 90

9

p sempre

Pno.

p sempre

The image shows a musical score for Flute (Fl.) and Piano (Pno.). The Flute part is in treble clef, and the Piano part is in bass clef. The score is divided into measures 90, 91, and 92. Measure 90 features a complex flute melody with many sixteenth notes and a piano accompaniment of sustained chords. Measure 91 shows the flute playing a series of eighth notes and the piano continuing with sustained chords. Measure 92 features a flute melody with a long note and a piano accompaniment of sustained chords. The dynamic marking *p* sempre is present in both parts.

[illegible]

Allegro con spirito

II.

Con spirito

99 $\text{♩} = 130$

Fl. *mp*

Pno. *mp*

Measures 99-104. Flute part: 99-100 eighth-note triplets (Bb, A, G), 101-102 eighth-note triplets (F, Eb, D), 103-104 eighth-note triplets (C, Bb, A). Piano part: 99-100 sustained chords (F, Eb, D), 101-102 sustained chords (C, Bb, A), 103-104 moving bass line (C, Bb, A, G, F, Eb, D).

105 *f*

Fl. *mp*

Pno. *mf* *mp*

Measures 105-110. Flute part: 105 quarter note (Bb), 106 quarter note (A), 107-108 eighth-note triplets (F, Eb, D), 109-110 eighth-note triplets (C, Bb, A). Piano part: 105-106 *mf* chords, 107-110 *mp* sustained chords.

111

Fl. *mf* *mp*

Pno. *mf* *mp*

Measures 111-116. Flute part: 111-112 eighth-note triplets (F, Eb, D), 113-114 eighth-note triplets (C, Bb, A), 115 half note (Bb), 116 eighth-note triplet (A, G, F). Piano part: 111-112 *mf* sustained chords, 113-114 *mp* sustained chords, 115-116 *mp* sustained chords.

117 **D**

Fl.

Pno.

mp

mf

f

118 119 120 121 122 123

123

Fl.

Pno.

mf

mf

f

124 125 126 127 128

129

Fl.

Pno.

mf

frull.

f

mp

130 131 132 133

134

Fl.

Pno.

f



139

Fl.

Pno.

f *mf*

E



144

Fl.

Pno.

mp



148

Fl. *mf*

Pno. *mf* *mp*

153

Fl. *f*

Pno. *mf* *f*

160

Fl. *p*

Pno. *p*

167

Fl.

Pno.

F

pp

174

Fl.

Pno.

pp

pp

182

Fl.

Pno.

G

mf subito

mf subito

189

Fl.

Pno.

mp

193

Fl.

Pno.

mf

mp

198

Fl.

Pno.

f

mf

f

f

205

Fl.

Pno.

mf *f* *ff*

ff

This musical score page contains measures 205 through 210 for a Flute (Fl.) and Piano (Pno.) ensemble. The Flute part begins in measure 205 with a half note G4, followed by a triplet of eighth notes (F#4, G4, A4) in measure 206. Measure 207 features a half note Bb4 with a trill ornament. Measures 208-210 consist of eighth-note pairs (G4-F#4, E4-D#4) with accents, leading to a final half note G4 in measure 210. The piano accompaniment starts with a half note G3 in measure 205, followed by a half note F#3 in measure 206. Measures 207-210 feature a triplet of eighth notes (G3, F#3, E3) in the right hand and a half note G2 in the left hand. Dynamics include *mf* (measures 207-208), *f* (measures 209-210), and *ff* (measures 210-211). The score concludes with a double bar line at the end of measure 211.

Andante sostenuto e meditativo Meditativo

213 $\text{♩} = 70$

Fl.

pp *p*

Pno. *pp* *pp*

220

Fl.

Pno.

224 **H** Con moto $\text{♩} = 120$

Fl. *mf* sempre

Pno. *mf* sempre

3 3

227

Fl.

Pno.

229

Fl.

Pno.

f

mp subito e sempre

f

mp subito e sempre

I

232

Fl.

Pno.

f

mp subito e sempre

236

Fl.

nat.

5

Pno.

240

Fl.

J Andante sostenuto e meditativo
♩=70

pp

Pno.

pp

pp

246

Fl.

p

Pno.

250

Fl.

Pno.

pp

pp

This musical score page contains measures 250 through 253 for a Flute (Fl.) and Piano (Pno.) duo. The music is in 4/4 time. Measure 250 features a melodic line in the flute and a supporting bass line in the piano. Measure 251 continues the melodic development in the flute. Measure 252 shows a change in texture with sustained chords in the piano and a melodic phrase in the flute. Measure 253 concludes the section with a final melodic statement in the flute and sustained piano accompaniment. The piano part includes a crescendo hairpin in measures 251 and 252, and a decrescendo hairpin in measure 253. The dynamic marking *pp* (pianissimo) is present in measures 252 and 253.

Fugato neofolklorico e Finale

253 **Moderato** ♩=110

Fl. *mf*

Pno. *mf*

254 255 256 257

258

Fl.

Pno. *mp*

259 260 261 262

263 **K**

Fl. *mf* *p* *mf*

Pno. *mf* *mf*

264 265 266 267

267

Fl.

f *mp*

Pno.

p sempre *f* *mp*

272

Fl.

f *mp* **L**

Pno.

f *mp* *f*

277

Fl.

f *mp*

Pno.

f *mp*

282

Fl.

mf *p* *mf*

3 3

Pno.

mf *mf*

3 3

286

Fl.

f

Pno.

p sempre *f*

290

Fl.

mp *f* *mp*

Pno.

mp *f* *mp*

$\frac{2}{4}$

Allegro energico

M

♩=130

295

Fl. *ff* *espress.*

Pno. *f* *sempre*

302

Fl. *mf*

Pno. *mp*

308

Fl. *mf*

Pno. *mp*

N

314

Fl.

f *mf*

Pno.

mp *mf* *espress.*

mf *espress.*

320

Fl.

mf

Pno.

326

Fl.

f

Pno.

f *mf*

O

333

Fl.

mf

6

Pno.

mp

f

339

Fl.

f

ff *espress.*

P

3 3

Pno.

f *sempre*

346

Fl.

3 3

Pno.

351

Fl.

Pno.

fff

fff

The musical score consists of two staves. The top staff is for Flute (Fl.) and the bottom staff is for Piano (Pno.). The Flute staff begins with a treble clef and a key signature of one flat. It contains six measures of music, ending with a double bar line. The Piano staff begins with a grand staff (treble and bass clefs) and a key signature of one flat. It contains six measures of music, ending with a double bar line. The music features various note values, including eighth and sixteenth notes, and rests. There are dynamic markings of *fff* (fortississimo) in both staves. The score is numbered 351 at the beginning of the Flute staff.

Durata 10 min. 30''