

Sonáta

pre flautu a klavír

(PM)

Pavol KRŠKA

1. Allegretto	3
2. Lento	15
3. Moderato	21
4. Allegretto	32

- PM -

Flauto

Allegretto

P.Krška: Sonáta pre flautu a klavír

mf

7

5

16

22

28

A

34

40

46

f

52

B

58

2
64

70

76

82

C

88

mf

93

98

103

f

108

D

114

mf

120

Musical staff 120-125: Treble clef, 4/4 time. Measures 120-125. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. A slur covers measures 120-125.

126

Musical staff 126-130: Treble clef, 4/4 time. Measures 126-130. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. A slur covers measures 126-130. A box labeled 'E' is positioned above measure 128.

131

Musical staff 131-134: Treble clef, 4/4 time. Measures 131-134. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. A slur covers measures 131-134.

135

Musical staff 135-138: Treble clef, 4/4 time. Measures 135-138. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. A slur covers measures 135-138.

139

Musical staff 139-142: Treble clef, 4/4 time. Measures 139-142. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. A slur covers measures 139-142.

143

Musical staff 143-155: Treble clef, 4/4 time. Measures 143-155. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. A slur covers measures 143-155. A box labeled 'F' is positioned above measure 148. A fermata is placed over measure 155.

156

Musical staff 156-167: Treble clef, 4/4 time. Measures 156-167. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. A slur covers measures 156-167. A box labeled 'G' is positioned above measure 158. A fermata is placed over measure 167.

168

Musical staff 168-172: Treble clef, 4/4 time. Measures 168-172. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. A slur covers measures 168-172.

173

Musical staff 173-176: Treble clef, 4/4 time. Measures 173-176. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. A slur covers measures 173-176.

177

Musical staff 177-180: Treble clef, 4/4 time. Measures 177-180. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. A slur covers measures 177-180. A box labeled 'H' is positioned above measure 177.

4
181

185

191

f

197

I

209

p

216

J

224

f

229

234

239

Lento

p

6

11

16

20

A

26

B

30

mf

34

38

C

41

mf

Detailed description: This is a musical score for a flute, marked 'Lento'. It consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *p*. The music features a melodic line with various intervals and rests. The second staff starts at measure 6 and includes a dynamic marking of *f*. The third staff, starting at measure 11, contains a section labeled 'A' with a box around the letter. The fourth staff starts at measure 16. The fifth staff, starting at measure 20, includes a section labeled 'B' with a box around the letter. The sixth staff, starting at measure 26, features a double bar line with a '2' above it, indicating a second ending. The seventh staff, starting at measure 30, includes a dynamic marking of *mf* and contains several triplet markings with the number '3' below them. The eighth staff, starting at measure 34, also contains triplet markings. The ninth staff, starting at measure 38, includes a section labeled 'C' with a box around the letter. The tenth staff, starting at measure 41, concludes the piece with a dynamic marking of *mf*.

Moderato

The musical score is written for a single melodic line in treble clef with a 2/4 time signature. It begins with a forte (*f*) dynamic and consists of several measures of eighth-note triplets. A section marked 'A' starts at measure 9, featuring a half rest followed by a triplet of eighth notes and another half rest. The score continues with more triplet patterns and a change to mezzo-forte (*mf*) dynamics. A section marked 'B' begins at measure 21, containing a half rest followed by a quarter rest and a half note. The piece concludes with a half note followed by a six-measure rest.

8 C

46 *f*

49

52

Meno mosso

56 *mf*

60

65

D

69

74

79

82

E

86

91

96

100

Moderato

107

109

112

F

115

121

124

10

127

G

Musical staff 10-127: Treble clef, key signature of one sharp (F#). The staff contains two measures of eighth-note triplets (marked '3') and a measure with a whole rest (marked '4'). The piece concludes with a series of eighth notes, some with accidentals (flats and naturals), and a final flat.

134

Musical staff 134: Treble clef. The staff contains a series of eighth notes, some with accidentals (flats and naturals), and a final measure with a whole rest.

140

Musical staff 140: Treble clef. The staff contains a series of eighth notes, some with accidentals (flats and naturals), and a final measure with a whole rest.

144

H

Musical staff 144: Treble clef. The staff contains a series of eighth notes, some with accidentals (sharps and naturals), and a final measure with a whole rest (marked '6'). The piece concludes with a series of eighth-note triplets (marked '3') and a dynamic marking of *f*.

153

Musical staff 153: Treble clef. The staff contains a series of eighth-note triplets (marked '3') and a final measure with a whole rest.

156

Musical staff 156: Treble clef. The staff contains a series of eighth-note triplets (marked '3') and a final measure with a whole rest.

158

Musical staff 158: Treble clef. The staff contains a series of eighth-note triplets (marked '3') and a final measure with a whole rest.

Allegretto

mf

4

8

A

f

15

20

B

29

mf

34

38

44

C

49

This sheet music contains several measures of music with various notations. It starts with a treble clef and a 2/4 time signature. The first measure has a dynamic marking of *mf*. Measures 4, 8, 15, 20, 29, 34, 38, 44, and 49 are marked with their respective measure numbers. The score includes triplets (marked with '3'), slurs, and dynamic markings such as *f* and *mf*. Section markers **A**, **B**, and **C** are placed in boxes above the staff. There are also some numerical markings like '4' and '7' above the staff, and '2' and '2' with arrows indicating slurs or ties.

116

121

125

133

137

140

150

155

161

166

14 **H**

171 *f* 3

178 3

185 *mf* 2

191

196 **I** 2 2 4

206 *f*

210

213

216

219 **J**

224

4

232

3

235

3 3 3 3

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(PM)

Pavol KRŠKA

1. Allegretto	3
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- PM -

Allegretto

Flauto

mf

Pianoforte

25.
07.
08.
Tu

Fl.

Pfte.

sf

sf

Fl.

Pfte.

sf

sf

Fl.

Pfte.

sf

sf

A

43

Fl.

Pfte.

41

Fl.

Pfte.

49

Fl.

Pfte.

B

57

Fl.

Pfte.

65 5

Fl.

Pfte.

73

Fl.

Pfte.

81

Fl.

Pfte.

C

88 *mf*

Fl.

Pfte. *mf*

63

Fl.

Pfte.

93

Fl.

Pfte.

98

Fl.

Pfte.

103

Fl.

Pfte.

D

7

Fl. *mf*

Pfte. *mf*

Fl.

Pfte.

Fl.

Pfte.

Fl.

Pfte.

E

830

Fl.

Pfte.

espr.

134

Fl.

Pfte.

138

Fl.


Pfte.


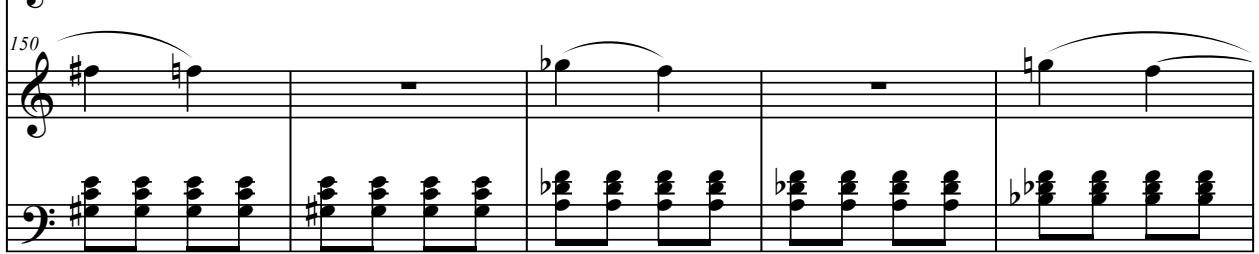
142

Fl.

Pfte.

F

Fl. 
Pfte. 

Fl. 
Pfte. 

Fl. 
Pfte. 

Fl. 
Pfte. 

10

Fl.

sva

Pfte.

G

164

Fl.

mf

Pfte.

mf

167

Fl.

Pfte.

170

Fl.

f

Pfte.

f

173 11

Fl.

Pfte.

H

176

Fl.

Pfte.

180

Fl.

Pfte.

183

Fl.

Pfte.

12

Fl.

Pfte.

188

f

192

Fl.

Pfte.

192

f

196

Fl.

Pfte.

196

201

Fl.

Pfte.

201

I

208

Fl.

p

Pfte.

f

213

Fl.

Pfte.

218

Fl.

Pfte.

223

Fl.

Pfte.

14 **J**

Fl. *f*

Pfte.

231

Fl.

Pfte.

235

Fl.

Pfte.

239

Fl.

Pfte. *sf*

Lento

Flauto

p

Pianoforte

mf

12.
06.
08.
Tu

Fl.

f

Pfte

f

Fl.

A

m.s.

Pfte

Fl.

15

Pfte

15

16

Fl.

Pfte

19

23

Fl.

Pfte

B

23

27

Fl.

Pfte

27

31

Fl.

Pfte

mf

31

34 17

Fl.

Pfte

37

Fl.

Pfte

C

40

Fl.

mf

Pfte

42

Fl.

Pfte

18

Fl.

Pfte

44

46

Fl.

Pfte

48

Fl.

Pfte

50

Fl.

Pfte

52

Fl.

Pfte

D

54

Fl.

Pfte

mf

56

Fl.

Pfte

mf

58

Fl.

Pfte

20

Fl.

Pfte

64

Fl.

Pfte

67

Fl.

Pfte

70

Fl.

Pfte

pp

27.
06.
09
Tu

Moderato

Flauto

Pianoforte

23.
06.
09
Tu

Fl.

Pfte.

Fl.

Pfte.

A

Fl.

Pfte.

22

Fl.

Pfte.

mf

16

Fl.

Pfte.

19

Fl.

Pfte.

B

22

Fl.

Pfte.

27 Fl. 23

Pfte.

31 Fl. 23

Pfte.

35 Fl. 23

Pfte.

39 Fl. 23

Pfte.

24

Fl.

Pfte.

46

Fl.

Pfte.

C

49

Fl.

Pfte.

52

Fl.

Pfte.

Meno mosso

25

56

Fl. *mf*

Pfte. *mf*

60

Fl.

Pfte.

64

Fl.

Pfte.

67

Fl.

Pfte.

D

26

Fl.

70

Pfte.

73

Fl.

73

Pfte.

78

Fl.

78

Pfte.

82

Fl.

82

Pfte.

86 E 27

Fl.

Pfte.

91

Fl.

Pfte.

96

Fl.

Pfte.

101

Fl.

Pfte.

Moderato

28
4/8

Fl. *f*

Pfte. *f*

110

Fl.

Pfte.

113

Fl.

F

Pfte.

116

Fl.

Pfte.

119 29

Fl. *mf*

Pfte.

122

Fl.

Pfte.

125

Fl.

Pfte.

G

128

Fl.

Pfte.

30

Fl.

Pfte.

133

Fl.

Pfte.

141

Fl.

Pfte.

145

Fl.

Pfte.

149

Fl.

Pfte.

Musical score for measures 149-151. The Flute (Fl.) part has rests. The Piano (Pfte.) part features triplet eighth notes in the right hand and eighth notes in the left hand.

152

Fl.

Pfte.

H

Musical score for measures 152-154. The Flute (Fl.) part has a melodic line with triplets and a forte (*f*) dynamic. The Piano (Pfte.) part has chords and eighth notes, also with a forte (*f*) dynamic. A box containing the letter 'H' is placed above the first measure.

155

Fl.

Pfte.

Musical score for measures 155-157. The Flute (Fl.) part has a melodic line with triplets. The Piano (Pfte.) part has chords and eighth notes.

158

Fl.

Pfte.

Musical score for measures 158-160. The Flute (Fl.) part has a melodic line with a triplet. The Piano (Pfte.) part has chords and eighth notes.

Allegretto

Flauto

mf

Pianoforte

16.
06.
09
Tu

sf

sf

Fl.

sf

Pfte

sf

sf

Fl.

A

f

Pfte

f

Fl.

f

Pfte

f

Fl. ¹⁷

Pfte

Fl. ²¹

Pfte

Fl. ²⁵

Pfte

Ped. *

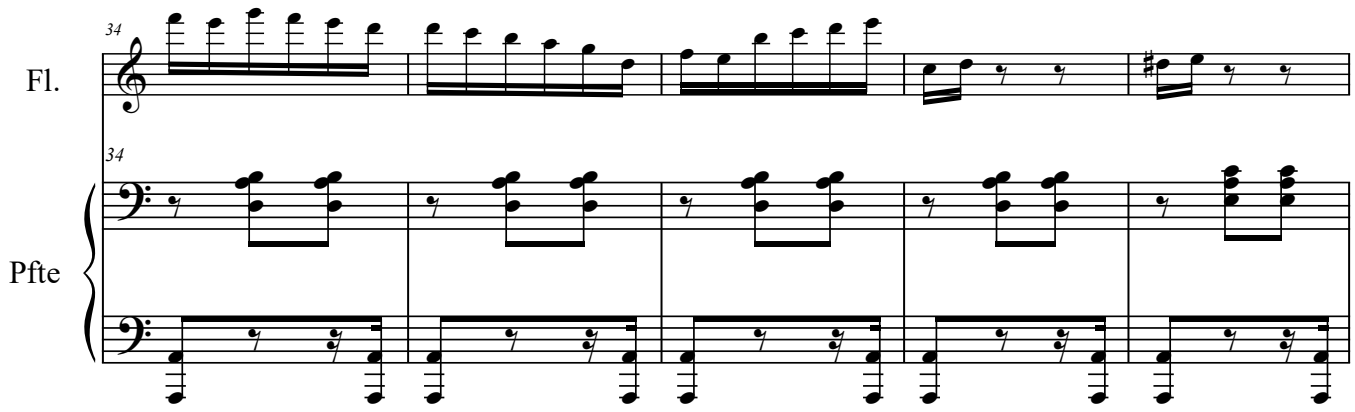
Fl. ²⁹ **B**

Pfte

mf

mf

34

Fl. 

Fl. 

Fl. 

C
Fl. 

54

Fl.

Pfte

58

Fl.

f

Pfte

f

62

Fl.

Pfte

69

Fl.

f

Pfte

Fl. *mf*

Pfte *f*

D

Fl.

Pfte

Fl. *mf*

Pfte *p*

Fl.

Pfte

Fl. 97

Pfte 97

Fl. 102

Pfte 102

Fl. 107

E

Pfte 107

Fl. 113

Pfte 113

118

Fl.

Pfte

123

Fl.

Pfte

F

128

Fl.

Pfte

132

Fl.

Pfte

136

Fl.

Pfte

139

Fl.

Pfte

143

Fl.

Pfte

Red. *

G

147

Fl.

Pfte

mf

mf

40

Fl. ¹⁵²

Pfte

Fl. ¹⁵⁷

Pfte

Fl. ¹⁶²

Pfte

Fl. ¹⁶⁷ H

Pfte

Fl. 172

Pfte

Fl. 178

Pfte

Fl. 184

Pfte

Fl. 189

Pfte

195

Fl.

Pfte

I

201

Fl.

Pfte

205

Fl.

f

Pfte

209

Fl.

Pfte

213

Fl.

Pfte

217

Fl.

Pfte

221

Fl.

Pfte

J

225

Fl.

Pfte

44

Fl. 229

Pfte 229

Fl. 233

Pfte 233

19.
07.
09
Tu